

## CRAIG LEE BURKET

**Musician and Teacher**

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### TEACHING EXPERIENCE

- BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, [BrooklineAdultEd.org](http://BrooklineAdultEd.org) **9/2015 to 11/2015**  
**Lecturer, [SO YOU WANT TO BE A PROGRAMMER: A Survey of Basic Principles of Software Engineering](#)**
- BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, [BrooklineAdultEd.org](http://BrooklineAdultEd.org) **10/2015**  
**Presenter, [Homer's \*Odyssey\* and Its Many Homages](#)**
- MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\\_Recreation](http://millis.org/Pages/MillisMA_Recreation) **4/2015 to 6/2015**  
**Lecturer, [WILSON LOOP TO OMNIVERSE: The Dirty Little Secret of Modern Cosmology](#)**
- ARISIA 2015 SCIENCE-FICTION/FANTASY CONVENTION, Boston, MA, [arisia.org](http://arisia.org) **1/2015**  
**Presenter, [SHINJUKU TO BUDAYEEN: The Spirits of Cyberpunk Past, Present and Dark Dystopian Future](#)**
- MILLIS PUBLIC LIBRARY, Millis, MA, [MillisLibrary.org](http://MillisLibrary.org) **12/2014**  
**Presenter, [A Brief Glimpse Into Charles Dickens' Most Famous Story, \*A Christmas Carol\*](#)**
- MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\\_Recreation](http://millis.org/Pages/MillisMA_Recreation) **9/2014 to 11/2014**  
**Lecturer, [SO YOU WANT TO BE A CODER: A Survey of Basic Principles of Software Engineering](#)**
- MILLIS RECREATION DEPARTMENT, Millis, MA, [millis.org/Pages/MillisMA\\_Recreation](http://millis.org/Pages/MillisMA_Recreation) **6/2014 to 8/2014**  
**Lecturer, [SCALES TO SCHENKER: An Introduction to Music Theory](#)**
- FRANKLIN ENSEMBLE, Cranston, RI **6/2014**  
**Chamber Music Coach**
- NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA, [FamilyOpera.org](http://FamilyOpera.org) **10/2007 to 5/2014**  
**Assistant Conductor, Répétiteur. Vocal Soloist Coach and Board Member**
- LIGHTHOUSE ART AND MUSIC CAMP, Pine Grove, PA **Summers, 1972 to 1976**  
**Instructor in Violin and Music Theory and Conductor of String Orchestra**

### PERFORMING EXPERIENCE

- CHARLES RIVER CHORALE, Millis, MA, [CharlesRiverChorale.net](http://CharlesRiverChorale.net) **10/2014 to 8/2015**  
**Singer and Member of Executive Board**
- NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA, [FamilyOpera.org](http://FamilyOpera.org) **2014**  
**Singer and Guest Conductor, *Powers of Ten*, by David Haines**
- NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA **2014**  
**Water Buffalo in *Rain Dance* by Stuart Hancock and Donald Sturrock**

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NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA <b>Singer</b> and <b>Guest Conductor</b> , <i>H<sub>2</sub>Oratorio: A Deluge of Songs</i>	2013
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Soldier Ant</b> in <i>Antiphony</i> by Graham Preskett and John Kane	2013
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>King's Man</b> in <i>Flying High</i> by Graham Preskett and John Kane	2012
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Rebel</b> and <b>Sandperson</b> in <i>Space Opera</i> by David Bass	2011
NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA <b>Singer</b> , <i>Looking Up: Wonders of the Night Sky</i>	2008
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Prince</b> and <b>Chamberlain</b> in <i>Springtime for Haman</i> by David Bass	2010
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Frog</b> and <b>Courtier</b> in <i>The Weaver's Wedding</i> by Bernard Hughes and William Radice	2009
NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA <b>Singer</b> , <i>Powers of Ten</i> , by David Haines	2008
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>People Jig</b> in <i>The Puzzle Jigs</i> by David Haines	2008
NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA <b>Singer</b> and <b>Guest Conductor</b> , <i>Lifetime: Songs of Life and Evolution</i> , by David Haines	2007
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Security Guard</b> and <b>Ambulance-Chasing Lawyer</b> in <i>Kids Court</i> by David Bass and John Kane	2007
METROWEST FAMILY THEATER, Sudbury, MA <b>Mr. Sowerberry</b> in <i>Oliver!</i> by Lionel Bart	2005
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Rebel</b> , <b>Sandperson</b> and <b>Droid</b> in <i>Space Opera</i> by David Bass	2005
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Citizen of Shushan</b> and <b>Friend of Haman</b> in <i>Springtime for Haman</i> by David Bass	2004
NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA <b>Earth Jig</b> in <i>The Puzzle Jigs</i> by David Haines	2003
HANDEL & HAYDN SOCIETY, Thomas Dunn and Christopher Hogwood, Music Directors <b>Assistant Concertmaster</b> and <b>Section First Violin</b>	1983 to 1986
<b>Freelance violinist</b> , New England area Engagements with Composers in Red Sneakers, Rhode Island Philharmonic, Boston Classical Orchestra, Central Massachusetts Symphony, Concord Chorale, Worcester Symphony Orchestra	1979 to 1986

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PRO ARTE CHAMBER ORCHESTRA, Boston, MA, Larry Hill, Music Director **1981 to 1985**  
**Section First Violin and Orchestra Committee Chairperson**

EMMANUEL MUSIC, Boston, MA, Craig Smith, Music Director **1981 to 1985**  
**Section Violin**

- *Così fan tutte (Thus Do They All, or The School for Lovers)* by W. A. Mozart

BOSTON CONCERT OPERA, David Stockton, Music Director **1980 to 1985**  
**Section First Violin**

- *Iris* by Pietro Mascagni
- *Osud (Fate)* by Leos Janacek
- *Turandot* by Giacomo Puccini
- *I puritani (The Puritans)* by Vincenzo Bellini
- *Goyescas* by Enrique Granados

PORTLAND SYMPHONY ORCHESTRA, Portland, ME, Bruce Hangen, Conductor **1979 to 1985**  
**Section First Violin**

OPERA COMPANY OF BOSTON, Sarah Caldwell, Music Director **1979 to 1983**  
**Section Second Violin**

- *Der Rosenkavalier (The Knight of the Rose)* by Richard Strauss
- *Die Soldaten (The Soldiers)* by Bernd Alois Zimmermann
- *Otello* by Giuseppe Verdi
- *Aida* by Giuseppe Verdi
- *Rigoletto* by Giuseppe Verdi
- *War and Peace* by Sergei Prokofiev
- *Der fliegende Holländer (The Flying Dutchman)* by Richard Wagner
- *Die Fledermaus (The Bat)* by Johann Strauss
- *Hänsel und Gretel (Hansel and Gretel)* by Engelbart Humperdinck
- *La Bohème* by Giacomo Puccini
- *Faust* by Charles Gounod

ALEA III, Boston, MA, Theodore Antoniou, Conductor, [AleaIII.com](http://AleaIII.com) **1978 to 1982**  
**Violinist**

## COMPOSITIONS

*Piano Quintet* (unfinished), [soundcloud.com/craig-lee-burket/pianoquintet2013](https://soundcloud.com/craig-lee-burket/pianoquintet2013) **2013**

*Telomere* for organ **1983**

*Agapae* for concert band **1982**  
Premiered by the University of New Hampshire Symphonic Band, Nicholas Orovich, Conductor

*Music for Brass and Percussion.* Premiered by the Portland Symphony, Bruce Hangen, Conductor **1981**

*Meditation on Bosch's Terrestrial Paradise* for chamber orchestra **1981**  
Premiered by the Pro Arte Chamber Orchestra, Jameson Marvin, Conductor

*Pama Gardens* for solo oboe. Premiered by Emily Gaberman **1980**

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**Winter** for orchestra. Performed by: **1980**

- Pro Arte Chamber Orchestra, Larry Hill, Conductor
- Bergen Youth Orchestra, Eugene Minor, Conductor

**Homage to Béla Bartók** for string quartet **1979**

**Canzona for Orchestra**. Premiered by the Bergen Youth Orchestra, Eugene Minor, Conductor **1975**

**Apertures** for string orchestra. Premiered by the Bergen Youth Orchestra, Eugene Minor, Conductor **1974**

**Feast of Famine** for mixed (SATB) chorus. **1972**

## MOVIE ROLES

**Violinist in String Quartet** in *The Witches of Eastwick*. [imdb.com/title/tt0094332](http://imdb.com/title/tt0094332) **1987**

**Violinist in Orchestra** in *Yes, Giorgio!*, [imdb.com/title/tt0084931](http://imdb.com/title/tt0084931) **1982**

## EDUCATION

**Fellow, Violin**, Tanglewood Music Center, Lenox, MA **Summers, 1977, 1978, 1979**

- Orchestral performances conducted by Leonard Bernstein, Seiji Ozawa, Gunther Schuller, Klaus Tennstedt, Gennady Rozhdestvensky, Sergiu Comissiona, Arthur Fiedler.
- Opera performance:
  - *Tristan und Isolde* by Richard Wagner, Leonard Bernstein, Conductor.
- Chamber Music coaching with Joseph Silverstein, Eugene Lehner and Louis Krasner.

**Bachelor of Music with Honors**, New England Conservatory of Music (NEC), Boston, MA, [NECmusic.edu](http://NECmusic.edu) **1978**

- Studied with Masuko Ushioda, Gunther Schuller, Richard Pittman, William Thomas McKinley, Albert Bernard, Lorna Cooke de Varon, Seiji Ozawa and Sir Colin Davis.
- **Concertmaster**, NEC Repertory Orchestra, Richard Pittman, Conductor
- **Section First Violin**, NEC Symphony Orchestra, Gunther Schuller, Conductor
  - *Wozzeck* by Alban Berg
  - *Gurre-Lieder (Songs of Gurre)* by Arnold Schoenberg
  - *Jonny spielt auf (Jonny Strikes Up the Band)* by Ernst Krenek
- **Violinist**, NEC Contemporary Ensemble, Gunther Schuller, Conductor
- **Singer (Bass)**, NEC Chorus:
  - *Symphony #2* by Gustav Mahler, Seiji Ozawa, Conductor
  - *Sara la baigneuse (Sara the Bather)* by Hector Berlioz, Sir Colin Davis, Conductor