

CRAIG LEE BURKET

Musician and Teacher

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TEACHING EXPERIENCE

- BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, BrooklineAdultEd.org **9/2017 to 5/2018**
Instructor, [Beginning Software Engineering, Part 1: A Survey of Basic Principles](#)
- BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, BrooklineAdultEd.org **9/2015 to 11/2015**
Instructor, [SO YOU WANT TO BE A PROGRAMMER: A Survey of Basic Principles of Software Engineering](#)
- BROOKLINE ADULT & COMMUNITY EDUCATION, Brookline, MA, BrooklineAdultEd.org **10/2015**
Presenter, [Homer's *Odyssey* and Its Many Homages](#)
- MILLIS RECREATION DEPARTMENT, Millis, MA, millis.org/Pages/MillisMA_Recreation **4/2015 to 6/2015**
Lecturer, [WILSON LOOP TO OMNIVERSE: An Introduction to Physics and Cosmology](#)
- ARISIA 2015 SCIENCE-FICTION/FANTASY CONVENTION, Boston, MA, arisia.org **1/2015**
Presenter, [SHINJUKU TO BUDAYEEN: The Spirits of Cyberpunk Past, Present and Dark Dystopian Future](#)
- MILLIS PUBLIC LIBRARY, Millis, MA, MillisLibrary.org **12/2014**
Presenter, [A Brief Glimpse Into Charles Dickens' Most Famous Story, *A Christmas Carol*](#)
- MILLIS RECREATION DEPARTMENT, Millis, MA, millis.org/Pages/MillisMA_Recreation **9/2014 to 11/2014**
Lecturer, [SO YOU WANT TO BE A CODER: A Survey of Basic Principles of Software Engineering](#)
- MILLIS RECREATION DEPARTMENT, Millis, MA, millis.org/Pages/MillisMA_Recreation **6/2014 to 8/2014**
Lecturer, [SCALES TO SCHENKER: An Introduction to Music Theory](#)
- FRANKLIN ENSEMBLE, Cranston, RI **6/2014**
Chamber Music Coach
- NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA, FamilyOpera.org **10/2007 to 5/2014**
Assistant Conductor, Répétiteur. Vocal Soloist Coach and Board Member
- LIGHTHOUSE ART AND MUSIC CAMP, Pine Grove, PA **Summers, 1972 to 1976**
Instructor in Violin and Music Theory and Conductor of String Orchestra

PERFORMING EXPERIENCE

- NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA **2018**
Kern Country Citizens Committee Member in *Weedpatch* by Paul Phillips and Bill Harley
- CHARLES RIVER CHORALE, Millis, MA, CharlesRiverChorale.net **10/2014 to 8/2015**
Singer and Member of Executive Board
- NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA, FamilyOpera.org **2014**
Singer and Guest Conductor, *Powers of Ten*, by David Haines

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| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Water Buffalo in <i>Rain Dance</i> by Stuart Hancock and Donald Sturrock | 2014 |
| NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA Singer and Guest Conductor , <i>H₂Oatorio: A Deluge of Songs</i> | 2013 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Soldier Ant in <i>Antiphony</i> by Graham Preskett and John Kane | 2013 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA King's Man in <i>Flying High</i> by Graham Preskett and John Kane | 2012 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Rebel and Sandperson in <i>Space Opera</i> by David Bass | 2011 |
| NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA Singer , <i>Looking Up: Wonders of the Night Sky</i> | 2008 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Prince and Chamberlain in <i>Springtime for Haman</i> by David Bass | 2010 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Frog and Courtier in <i>The Weaver's Wedding</i> by Bernard Hughes and William Radice | 2009 |
| NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA Singer , <i>Powers of Ten</i> , by David Haines | 2008 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA People Jig in <i>The Puzzle Jigs</i> by David Haines | 2008 |
| NORTH CAMBRIDGE FAMILY OPERA SCIENCE FESTIVAL CHORUS, Cambridge, MA Singer and Guest Conductor , <i>Lifetime: Songs of Life and Evolution</i> , by David Haines | 2007 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Security Guard and Ambulance-Chasing Lawyer in <i>Kids Court</i> by David Bass and John Kane | 2007 |
| METROWEST FAMILY THEATER, Sudbury, MA Mr. Sowerberry in <i>Oliver!</i> by Lionel Bart | 2005 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Rebel , Sandperson and Droid in <i>Space Opera</i> by David Bass | 2005 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Citizen of Shushan and Friend of Haman in <i>Springtime for Haman</i> by David Bass | 2004 |
| NORTH CAMBRIDGE FAMILY OPERA, Cambridge, MA Earth Jig in <i>The Puzzle Jigs</i> by David Haines | 2003 |
| HANDEL & HAYDN SOCIETY, Thomas Dunn and Christopher Hogwood, Music Directors Assistant Concertmaster and Section First Violin | 1983 to 1986 |
| Freelance violinist , New England area Engagements with Composers in Red Sneakers, Rhode Island Philharmonic, Boston Classical Orchestra, Central Massachusetts Symphony, Concord Chorale, Worcester Symphony Orchestra | 1979 to 1986 |

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| PRO ARTE CHAMBER ORCHESTRA, Boston, MA, Larry Hill, Music Director Section First Violin and Orchestra Committee Chairperson | 1981 to 1985 |
| EMMANUEL MUSIC, Boston, MA, Craig Smith, Music Director Section Violin | 1981 to 1985 |
| <ul style="list-style-type: none"> <i>Così fan tutte (Thus Do They All, or The School for Lovers)</i> by W. A. Mozart | |
| BOSTON CONCERT OPERA, David Stockton, Music Director Section First Violin | 1980 to 1985 |
| <ul style="list-style-type: none"> <i>Iris</i> by Pietro Mascagni <i>Osud (Fate)</i> by Leos Janacek <i>Turandot</i> by Giacomo Puccini <i>I puritani (The Puritans)</i> by Vincenzo Bellini <i>Goyescas</i> by Enrique Granados | |
| PORTLAND SYMPHONY ORCHESTRA, Portland, ME, Bruce Hangen, Conductor Section First Violin | 1979 to 1985 |
| OPERA COMPANY OF BOSTON, Sarah Caldwell, Music Director Section Second Violin | 1979 to 1983 |
| <ul style="list-style-type: none"> <i>Der Rosenkavalier (The Knight of the Rose)</i> by Richard Strauss <i>Die Soldaten (The Soldiers)</i> by Bernd Alois Zimmermann <i>Otello</i> by Giuseppe Verdi <i>Aida</i> by Giuseppe Verdi <i>Rigoletto</i> by Giuseppe Verdi <i>War and Peace</i> by Sergei Prokofiev <i>Der fliegende Holländer (The Flying Dutchman)</i> by Richard Wagner <i>Die Fledermaus (The Bat)</i> by Johann Strauss <i>Hänsel und Gretel (Hansel and Gretel)</i> by Engelbart Humperdinck <i>La Bohème</i> by Giacomo Puccini <i>Faust</i> by Charles Gounod | |
| ALEA III, Boston, MA, Theodore Antoniou, Conductor, AleaIII.com Violinist | 1978 to 1982 |
| COMPOSITIONS | |
| <i>Piano Quintet</i> (unfinished), soundcloud.com/craig-lee-burket/pianoquintet2013 | 2013 |
| <i>Telomere</i> for organ | 1983 |
| <i>Agapae</i> for concert band Premiered by the University of New Hampshire Symphonic Band, Nicholas Orovich, Conductor | 1982 |
| <i>Music for Brass and Percussion.</i> Premiered by the Portland Symphony, Bruce Hangen, Conductor | 1981 |
| <i>Meditation on Bosch's Terrestrial Paradise</i> for chamber orchestra Premiered by the Pro Arte Chamber Orchestra, Jameson Marvin, Conductor | 1981 |
| <i>Pama Gardens</i> for solo oboe. Premiered by Emily Gaberman | 1980 |
| <i>Winter</i> for orchestra. Performed by: | 1980 |
| <ul style="list-style-type: none"> Pro Arte Chamber Orchestra, Larry Hill, Conductor | |

- Bergen Youth Orchestra, Eugene Minor, Conductor

Homage to Béla Bartók for string quartet 1979

Canzona for Orchestra. Premiered by the Bergen Youth Orchestra, Eugene Minor, Conductor 1975

Apertures for string orchestra. Premiered by the Bergen Youth Orchestra, Eugene Minor, Conductor 1974

Feast of Famine for mixed (SATB) chorus. 1972

MOVIE ROLES

Violinist in String Quartet in *The Witches of Eastwick*. imdb.com/title/tt0094332 1987

Violinist in Orchestra in *Yes, Giorgio!*, imdb.com/title/tt0084931 1982

EDUCATION

Fellow, Violin, Tanglewood Music Center, Lenox, MA **Summers, 1977, 1978, 1979**

- Orchestral performances conducted by Leonard Bernstein, Seiji Ozawa, Gunther Schuller, Klaus Tennstedt, Gennady Rozhdestvensky, Sergiu Comissiona, Arthur Fiedler.
- Opera performance:
 - *Tristan und Isolde* by Richard Wagner, Leonard Bernstein, Conductor.
- Chamber Music coaching with Joseph Silverstein, Eugene Lehner and Louis Krasner.

Bachelor of Music with Honors, New England Conservatory of Music (NEC), Boston, MA, NECmusic.edu 1978

- Studied with Masuko Ushioda, Gunther Schuller, Richard Pittman, William Thomas McKinley, Albert Bernard, Lorna Cooke de Varon, Seiji Ozawa and Sir Colin Davis.
- **Concertmaster**, NEC Repertory Orchestra, Richard Pittman, Conductor
- **Section First Violin**, NEC Symphony Orchestra, Gunther Schuller, Conductor
 - *Wozzeck* by Alban Berg
 - *Gurre-Lieder (Songs of Gurre)* by Arnold Schoenberg
 - *Jonny spielt auf (Jonny Strikes Up the Band)* by Ernst Krenek
- **Violinist**, NEC Contemporary Ensemble, Gunther Schuller, Conductor
- **Singer (Bass)**, NEC Chorus:
 - Symphony #2 by Gustav Mahler, Seiji Ozawa, Conductor
 - *Sara la baigneuse (Sara the Bather)* by Hector Berlioz, Sir Colin Davis, Conductor